Dominik Spritzendorfer (1974), cinematographer and filmmaker. Studied at the Moscow Film Institute VGIK. Lives in Vienna. Worked as cinematographer for numerous award winning feature documentaries. ‘Elektro Moskva’ is his first feature documentary as a director.

‘Much Too Many’ completion 2013

d: Werner Boote, p: N. Geyrhalter Film

‘Der Prozess’ (‘The Trail’), 2011

d: Igor G. Hauzenberger p: Michael Seeber

Best documentary at Viennale’12, Zurich Film Festival’12, Austrian Film Award’13

‘Schwarzkopf’ (‘Dark Head’), 2011

d: Arman T. Riahi, p: Golden Girls Film

Diagonale’11, Zurich Film Festival’12, Sarajevo Film Fest’12

‘Einst süße Heimat’ (‘Beyond the Forest’), 2006

d: Igor G. Hauzenberger, p: Golden Girls Film

FIPRESCI Award’07

http://www.imdb.com/name/nm2307992/?ref\_=fn\_al\_nm\_1